

ENTRY REQUIREMENTS

- ❖ Entry is open to all.
- ❖ Acknowledgement must be given to anyone who participated in creating the entry.
- ❖ Accepted entries must be available for judging and exhibition from September 17 through October 2, 2011. No entry will be taken down before the end of the show on October 2, 2011.
- ❖ Entries (except winners) will be available for pick up after 5:30PM on October 2, 2011; if not retrieved at that time, entries will be returned in the same manner as received during the week of October 3, 2011.
- ❖ Winning entries will be honored with an exhibit titled "AWE: Award Winning Entries" in the La Conner Quilt & Textile Museum from October 5 through December 30, 2011. Winning entries may be retrieved or returned, at the entrant's direction, after January 3, 2012.
- ❖ By signing the Call for Entry you are agreeing to allow your entry to be displayed for the duration of the Quilt Festival (September 30 - October 2) and, in the case of winners, through December 30, 2011. If your winning entry is unavailable for exhibition through December 30, arrangements may be negotiated with the Museum Curator for future exhibit.
- ❖ Each entry (except Wearable Art) must have a 4" hanging sleeve attached to the top/back. If the entry is of an unusual shape and requires special hanging, all equipment and instructions must be submitted with the entry.
- ❖ Each entry should be labeled and the label should be covered for judging purposes. Complete instructions will be mailed to all accepted entries.
- ❖ Each entry must be clean, free of odor, and in excellent condition.
- ❖ Images of accepted entries may be used for La Conner Quilt & Textile Museum promotional purposes and publications.
- ❖ Any accepted entry which differs from the digital entry will not be hung.
- ❖ Entrants are responsible for all shipping costs and insurance while entries are in transit to and from the La Conner Quilt & Textile Museum. Reusable shipping containers are required with documentation for payment of return shipment enclosed.
- ❖ Call for Entry information and Entry Forms may be downloaded from the Museum website:

www.laconnerquilts.com

ENTRY PROCEDURE

For each Entry, submit:

- ❖ **Entry Form** (original or photocopy accepted)
- ❖ **Entry Fee \$15 per Entry** (non-refundable) with a maximum of three (3) entries.
- ❖ **CD-ROM** containing:
 - ❖ **Artist's Statement** (See Entry Form at right.)
 - ❖ **High-resolution Images** labeled with:
 - last name, first name, title, size (width x length). Size is not needed for Wearable Art.
- ❖ **4"x 6" Printed Photograph** showing the full frontal view of your entry. For Wearable Art, all pieces comprising one entry must be photographed together and in the manner you wish them to be displayed. *This will be used only for planning and layout of the show.*

Digital Images:

- ❖ Use only clear, high-resolution .jpg or .tif images (300 dpi or higher when image size is 4"x 6" or larger). Do not send digital images which require the opening of special photo programs.
- ❖ A **full view image** of your entry, including all edges, should fill the view finder and be taken straight on. A **detail image** must clearly show the stitching. Avoid distracting background clutter on all images.
- ❖ **Wearable Art:** Include three (3) digital images (front, back and detail) photographed on a mannequin or model other than maker. Detail image must show stitching.

Documentation & Packaging:

- ❖ Identify all pages of Entry, as well as CD-ROM, with the following information: last name, first name, title, size (width x length). Test your CD before sending.
- ❖ Ship your CD-ROM(s), secured in jewel case(s), along with Entry Form(s) and Fee(s), packaged in a bubble-wrap mailer to avoid damage during shipment.
- ❖ **Above items must arrive on or before June 15, 2011.**
- ❖ **Incomplete entry packages will be subject to refusal.**

ENTRY CATEGORIES

Traditional: *Based on a time-honored design, either pieced or appliquéd, using blocks and/or patterns in the public domain; with familiar sets and classic patterns of quilting stitches.*

- ❖ **Traditional Pieced:** Adhering to traditional criteria, entries in this category should be mainly pieced.
- ❖ **Traditional Appliqué:** Adhering to traditional criteria, entries in this category should be mainly appliquéd.
- ❖ **Traditional Mixed Technique:** Adhering to traditional criteria, entries in this category should be approximately half pieced and half appliquéd.

Non-Traditional: *Includes both innovative and art entries. Innovative entries include processes, techniques, designs, shapes or materials that may not normally be used under traditional criteria. Innovative entries move beyond tradition in fabric selection, block design or overall imagery, composition, pattern of the stitching and additional surface design & embellishment. Art entries are completely original and non-traditional in design and evoke or explore emotions or ideas through innovative themes, materials and construction. The 'content' or message is of primary importance.*

- ❖ **Non-Traditional Pieced:** Adhering to non-traditional criteria, entries in this category should be mainly pieced.
- ❖ **Non-Traditional Appliqué:** Adhering to non-traditional criteria, entries in this category should be mainly appliquéd.
- ❖ **Non-Traditional Mixed Technique:** Adhering to non-traditional criteria, entries in this category should be approximately half pieced and half appliquéd.

Other:

- ❖ **Wearable Arts:** Consisting of a garment or ensemble.
- ❖ **Eco-Green:** Meeting the requirements of one of the above categories, as well as being significantly created from recycled, refurbished or repurposed items. The winner(s) of this category may or may not be the winner(s) of one of the other categories.

The artist must assign each entry to one category plus the Eco-Green category, if applicable.

The Jury Committee reserves the right to move an entry to a more applicable category. Final placement will be at the jurors' discretion.

The Jury Committee also reserves the right to subdivide or combine categories depending on the number of entries received.

JURY COMMITTEE CO-CHAIRS

Geoff Hamada, Jury Coordinator

Louise James, Quilt Fest 2011 Coordinator

JUDGES

Christine Brown, NQA Certified Judge

Teri Bever, NCQC Certified Judge

All decisions of the jury are final. Entries will be selected based on the quality of the submitted digital images and accompanying Artist's Statement. Be sure the digital images are of the highest resolution possible.

AWARDS*

- ❖ Best of Show
- ❖ Judge's Choice (one per judge)
- ❖ Curator's Choice

Plus

First and Second Place in the following categories:

- ❖ Traditional Pieced
- ❖ Traditional Appliqué
- ❖ Traditional Mixed Technique
- ❖ Non-Traditional Pieced
- ❖ Non-Traditional Appliqué
- ❖ Non-Traditional Mixed Technique
- ❖ Wearable Art
- ❖ Eco-Green

Winning entries will be honored with an exhibit titled "AWE: Award Winning Entries" in the La Conner Quilt & Textile Museum from October 5 through December 30, 2011.

If your winning entry is unavailable for exhibition during this time period, arrangements may be negotiated with the Museum Curator for future exhibit.

Winners will be announced on September 29, 2011, at the Quilt Festival Banquet (reservations required). A notice of the winners will be posted at Maple Hall for those persons not attending the Banquet.

*Awards may not be presented in all categories.

IMPORTANT DATES

June 15, 2011: Completed Entry Forms, Entry Fee, CD-ROM containing Digital Images & Artist's Statement, along with a 4"x 6" Printed Photograph of entry, must be received at the La Conner Quilt & Textile Museum.

July 15, 2011: All entrants will be notified by e-mail. If your entry is accepted, instructions on sending your entry for judging will be included.

Week of September 12-17, 2011: Accepted entries will arrive at the La Conner Quilt & Textile Museum, 703 Second Street, P.O. Box 1270, La Conner, WA 98257-1270. Entries received after September 17, 2011 will not be accepted.

September 29, 2011: Announcement of the winners will be made at the Quilt Festival Banquet.

September 30, 2011: Opening of the La Conner Quilt & Textile Museum's annual Quilt Festival.

October 2, 2011: Entries may be picked up in person after 5:30PM. Winning entries will remain for "AWE: Award Winning Entries" in the La Conner Quilt & Textile Museum from October 5 through December 30, 2011.

Week of October 3-7, 2011: Unclaimed entries will be returned by method received, unless other arrangements are specifically made in advance.

Week of January 3, 2012: Winning entries may be picked up; those not retrieved in a timely manner will be returned by method received, unless other arrangements are specifically made in advance.

All funds raised at the 2011 Quilt Festival help us to fulfill the mission of the La Conner Quilt & Textile Museum:

To collect, preserve and exhibit quilts and textiles from local, national, and international artists; to provide an educational experience; and to preserve the historic Gaches Mansion.

To become a Member at the Individual Level, please include an additional \$30 with your payment. Thank you!

The La Conner Quilt & Textile Museum in the Historic Gaches Mansion is a nonprofit 501(c)3 organization (91-1831289).



LA CONNER
QUILT & TEXTILE MUSEUM
In the Historic Gaches Mansion

703 Second Street ❖ P.O. Box 1270
La Conner, WA 98257-1270
360-466-4288 ❖ www.laconnerquilts.com

LA CONNER Quilt & Textile Museum

In the Historic Gaches Mansion

Call for Entry

2011 QUILT FESTIVAL

First International Juried & Judged Show

September 30 - October 2
Friday & Saturday 9:30AM - 5:00PM
Sunday 10:00AM - 4:00PM

www.laconnerquilts.com

Find us on Facebook:
[laconner quilt & textile museum](http://laconnerquilt&textilemuseum)

PRINTING INSTRUCTIONS

Pages 1 & 2 may be printed out on both sides of a letter-size page and folded into a tri-fold brochure.

REGISTRATION INSTRUCTIONS

- Print Out Page 3
- Complete All Info
- Mail One Entry Form, \$15 per Entry, One CD-ROM per Entry with Artist Statement & Hi-Res Images, and a 4" x 6" Printed Photo per Entry, to:

**La Conner Quilt
& Textile Museum**
703 Second Street
PO Box 1270
La Conner, WA 98257-1270



2011 QUILT FESTIVAL ENTRY FORM (One form per Entry.)

- \$15 non-refundable Entry Fee enclosed. (\$15 per Entry with a maximum of three (3) Entries.)
- \$30 Please sign me up for a one-year Individual Membership in the La Conner Quilt & Textile Museum (optional).

Artist's Name: Last _____ First _____

Full Address _____

Phone _____ Alternate Phone _____ E-mail Address (required) _____

Title of Entry _____

Dimensions in Inches: Width _____" Length _____" Perimeter _____" Depth (if applicable) _____" Irregular

- | | |
|-----------------------------------------------------------|---------------------------------------------------------------|
| <input type="checkbox"/> Traditional Pieced (TP) | <input type="checkbox"/> Non-Traditional Pieced (NP) |
| <input type="checkbox"/> Traditional Appliqué (TA) | <input type="checkbox"/> Non-Traditional Appliqué (NA) |
| <input type="checkbox"/> Traditional Mixed Technique (TM) | <input type="checkbox"/> Non-Traditional Mixed Technique (NM) |
| <input type="checkbox"/> Wearable Art (WA) | <input type="checkbox"/> Eco-Green (EG) |

Techniques Employed: _____

Materials Used: _____

Method of Appliqué (if applicable): Hand Machine Fused Mixed

Method of Quilting: Hand Quilted Machine Quilted by: Longarm Domestic Sewing Machine

Quilter's Name (if other than self): Last _____ First _____

Other Participants and their Contributions (if applicable) _____

Name of Pattern and Publisher (if applicable): _____

Wearables: List the number of pieces, including accessories: _____

Artist Statement: Provide a description of your entry, techniques, inspiration, etc., giving supporting information, in 75 words or less, in .pdf, .doc, or .rtf format, on a CD-ROM, along with your digital images. This information will be provided to the jurors and judges during their deliberations. Parts of the statement may be concealed if the anonymity of the artist or entry which is accepted into the show might be compromised. This statement may be used on show placards and in the show catalog. The Artist's Statement may be edited by LQTM for length, grammar and/or style.

Your non-refundable Entry Fee must be included with the Entry Form. Checks and International Money Orders must be made payable in US Funds to the La Conner Quilt & Textile Museum. A maximum of three entries per person.

Entrants are responsible for all shipping costs and insurance while entries are in transit to and from the La Conner Quilt & Textile Museum. Upon arrival, entries will be covered by the La Conner Quilt & Textile Museum's policy.

I hereby give permission for my entry to be photographed for La Conner Quilt & Textile Museum promotional purposes and publications. I understand and agree that if my entry is accepted, I am committed to having my entry displayed for the duration of the La Conner Quilt & Textile Museum's 2011 Quilt Festival. I understand and agree that winning entries will be honored with an exhibit titled "AWE: Award Winning Entries" in the La Conner Quilt & Textile Museum from October 5 through December 30, 2011. I further understand that if winning entries are unavailable for exhibition during this time period, arrangements may be negotiated with the Museum Curator for future exhibit.

Signature: _____ Date _____

Keep a copy of everything for your records and MAIL: ♦ Entry Form for each entry, ♦ \$15 Entry Fee for each entry made payable in US Funds to the La Conner Quilt & Textile Museum, ♦ CD-ROM for each entry containing Artist's Statement and Digital Images, and ♦ 4" x 6" Printed Photograph of each entry, to:

La Conner Quilt & Textile Museum, 703 Second Street, P.O. Box 1270, La Conner, WA 98257-1270 ♦ 360-466-4288

ALL ENTRY MATERIALS MUST ARRIVE ON OR BEFORE JUNE 15, 2011 ♦ INCOMPLETE ENTRY PACKAGES WILL BE SUBJECT TO REFUSAL.

